

# GIBRALTAR EDITIONS

*letterpress poetry*

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October 9, 2019

For Immediate Release

Poets Nomi Stone and Lindsey Anne Baker will read from their new books of poetry at a launch event at 7 p.m. on Saturday evening, December 7, at Gallery 1516. *A Perfect Not-There* and *This Is Bad* were printed and published by Gibraltar Editions here in Omaha and showcase original prints, letterpress printing, and book crafts as well as the work of these poets.

*A Perfect Not-There* by poet Nomi Stone is a collection of seven poems based on the experiences of a drone pilot and a refugee worker and on the poet's observations at Middle Eastern villages erected across America for pre-deployment trainings by the US military. The edition, limited to 30 copies, is illustrated by Howard Paine, who created six linocut prints inspired by the poems.

Lindsey Anne Baker's new collection of fifty short prose poems titled *This Is Bad* is issued in an edition of 95 copies with a frontispiece linocut by Kim Darling. Baker's prose poems follow the mind adjusting to and rearranging the terms of existence — what we can hope for as we realize the body is not ours to control.

Nomi Stone is a 2018 Pushcart Prize winner who teaches at the University of Texas at Dallas. Her poems have been published widely in journals and her second full collection, *Kill Class*, was issued by Tupelo Press in 2019. Artist Howard Paine exhibits prints and digital media regionally and nationally. He is an associate professor in the School of the Arts at the University of Nebraska at Omaha.

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Lindsey Anne Baker is a writer and editor living in Omaha. Her poetry has appeared in several journals and her first collection, *Fine Warm Pulse*, was published in 2013 by dancing girl press. In 2015, Lindsey was awarded an Individual Artist Fellowship in Literature by the Nebraska Arts Council. Kim Darling is a multidisciplinary artist who has exhibited and taught widely in the region and was included in the Joslyn Art Museum's recent *Art Seen* exhibition. Darling holds a BFA in studio art from the University of Nebraska at Omaha and currently lives and works in Tampa, Florida.

Denise Brady has been printing and publishing books of poetry by hand in Omaha since 1989. She hand set the type, printed, and bound both these editions. Her partner in Gibraltar Editions, Guy Duncan, developed an interest in fine printing and poetry inspired by his father Harry's work. He currently lives and works in London, England.

Guy Duncan and Denise Brady will host the launch. Poets Nomi Stone and Lindsey Baker will read briefly from their books and will be available to talk with guests about their work and to sign books. Howard Paine will be in attendance also; unfortunately, Kim Darling cannot be in Omaha for the event. The gallery is located at 1516 Leavenworth Street in Omaha. Please visit the Gibraltar Editions website [gibraltareditions.co](http://gibraltareditions.co) for more information.

For questions, images, complete bios, or interviews, please contact Denise Brady at 402 250 4926  
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