

# GIBRALTAR EDITIONS

letterpress poetry

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## TIME FLIES / TIME STANDS STILL (working title)

A portfolio of poems marking the centenary of Harry Duncan's birth.

*I can't think of anything else that holds a candle to the recurrent fascination of trying to find suitable graphic forms for poetry, whose multifarious development deserves to be read in the light of our great typographical tradition.... [T]he manuscripts continue to arrive in the mail, surprisingly many of them of compelling interest. I still am hooked on the only way I know to produce books, by hand in a composing stick and on a Vandercook or Ostrander Seymour press.*

— 1989, Harry Duncan (1916-1997)

FOR NEARLY SIXTY YEARS, HARRY DUNCAN PRINTED AND PUBLISHED CONTEMPORARY POETRY. His work as editor and typographer set an example for printers and enriched our reading of poetry.

To mark the centenary of Harry's birth, Gibraltar Editions will edit and issue a collection of contemporary poems printed by various printers who have been influenced either directly or indirectly by Duncan's work.

We are seeking poems that reflect on or address some aspect of time: the past, present, or future; the moment, the expanse. Poems may be of any form, style, or length, serious or playful.

We expect to select 10-12 poems for the portfolio. Poems may be previously published. Copyright permission to reprint will be required, and acknowledgements will be made as appropriate.

Each selected poem will be printed letterpress by one of 10-12 participating printers in an edition limited to 30-40 copies. Poets will each receive ten copies of their poem (broadside or folded piece). Printers will each receive one full collection.

The remaining copies will be collected by Gibraltar Editions into a portfolio case (cloth over boards) and offered for sale.

Proceeds will be set aside to fund a printer's devil internship with Gibraltar Editions to be awarded to an aspiring printer.

Printers committed at this time include Denise Brady, Alison Wilson, Jim Cox, Karen Kunc, Bonnie O'Connell, Amy Haney, and Laura Capp.

— Denise Brady & Guy Duncan, editors

Please submit 1-2 poems by e-mail attachment to [press@gibraltareditions.co](mailto:press@gibraltareditions.co).

Poetry submissions due May 15, 2015

Selections of poems and printers by June 1

Broadsides complete by October 1

Portfolios complete by January 1, 2016

Copies to poets and printers by January 15

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