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Local Poetry Press Announces Internships and Forthcoming Publication
Gibraltar Editions is set to publish a new book by poet Susan Aizenberg

January 10, 2019 (OMAHA, NE) – *Gibraltar Editions* welcomes two recipients of the 2020 Harry Duncan Letterpress Internship: Minjung Goo and Henry Nunn.

Originally a biomechanics major at the University of Nebraska at Omaha (UNO), Minjung became fascinated with bookbinding and letterpress through an elective class in the UNO Art & Art History Program. Minjung will assist with hand setting type, printing, and binding *Gibraltar's* forthcoming publication: *First Light*, a collection of poems by Susan Aizenberg.

Henry graduated from the UNO Writer's Workshop in December with a Bachelor of Fine Arts in Creative Writing. As *Gibraltar's* intern, he will help create and execute a marketing strategy for *First Light*. Henry will also work to increase *Gibraltar Editions'* publicity and social media presence.

The 2020 Harry Duncan Letterpress Internship will culminate with the release of Susan Aizenberg's newest book. Susan is the author of three collections of poetry: *Quiet City*, *Muse*, and *Peru* in *Take Three: 2/AGNI New Poets Series*. She is also the co-editor of *The Extraordinary Tide: New Poetry by American Women* and is professor emerita at Creighton University.

Gibraltar Editions awards these internships in the name of letterpress legend Harry A. Duncan, "considered the father of the post-World War II private press movement" (*Newsweek*, August 16, 1982). Duncan printed books of poems by such renowned writers as William Carlos Williams, Robert Lowell, Marianne Moore, and others. He printed Abattoir Editions from his shop on the UNO campus from 1972 until his death in 1997.

About *Gibraltar Editions*:

Guy Duncan and Denise Brady founded *Gibraltar Editions* in Omaha, Nebraska in honor of Duncan's late father, master printer Harry A. Duncan. Based in the fine press tradition and dedicated to printing contemporary poetry, *Gibraltar Editions* utilizes handset type, relief blocks, and a Vandercook proof press to print beautiful limited edition books.