

GIBRALTAR EDITIONS

letterpress poetry

For Immediate Release

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2017 Harry Duncan Letterpress Internship is Awarded

Omaha, Nebraska – January 20, 2017 – Gibraltar Editions has awarded the first Harry Duncan Letterpress Internship to Christine McGuigan. McGuigan, an Omaha native, is a junior at the University of Nebraska at Omaha (UNO) where she is a creative writing major in the Writer’s Workshop.

The Internship is designed to share knowledge of literary letterpress publishing through hands-on experience. This first internship offered by Gibraltar Editions is focused on producing a fine press limited edition of ten poems in conjunction with the publication of *Nebraska Poetry: A Sesquicentennial Anthology, 1867–2017*, edited by Daniel Simon and published by Stephen F. Austin State University Press. While assisting with this letterpress production, McGuigan will earn credit toward her undergraduate degree from UNO as well as a \$1000 stipend.

The collection of ten poems selected from *Nebraska Poetry* for the letterpress edition will be printed with a woodcut by Omaha artist Maranda Allbritten. Under the direction of Denise Brady, McGuigan has begun setting type by hand at Gibraltar Editions and will assist in all aspects of the production, including printing and making paper by hand to wrap the as yet untitled limited edition. The collection, says Brady, who worked with her partner Guy Duncan to select the poems, “is an intimate reflection of this unique place – Nebraska.” The poets, whose lives span the 20th century with birthdates from 1900 to 1977, are Lone Gardner, Helene Magaret, Hilda Raz, Martha Collins, Donna Whitewing-Vandall, Barbara Schmitz, Marcia Southwick, Lenora Castillo, Erin Belieu, and Stacey Waite.

The internship has been funded through sales of *All Along the Fence*, a portfolio of poems issued in 2016 to celebrate Harry Duncan’s 100th birthday. Both publications – the fine press collection and the *Nebraska Anthology* – will be launched with a public reception at the UNO Criss Library on Saturday, April 1 at 3 p.m.

For more information: www.gibaltareditions.co or press@gibaltareditions.co.